

## PROFESSIONAL OBJECTIVE

Developing my animation skills and being involved in the different creative processes of an animated film.

## PROFESSIONAL EXPERIENCE

AUGUST 10 - PRESENT  
Weta Digital, Wellington New Zealand

### Senior Character Animator

The Adventures of Tintin: The Secret of the Unicorn. (release date october 2011)

OCTOBER 09- JULY 10  
Europacorp/BiboFilm Paris france

### Senior Character Animator

A Monster in Paris (release date october 2011)

OCTOBER 09 - PRESENT  
Wanda Production, Paris France

### Designer/Character Designer

- Designs for multi-awarded short film, Aides - Graffiti. Directed by Yoann Lemoine
- Character Design for multi-awarded Ad, Citroen The Dog. Directed By Sebastian Strasser.
- Various bidding works

JANUARY 05 - SEPTEMBER 09  
Framestore, London UK

### Character Animator

- Prince of Persia - VFX
- Tales of Despereaux - Animated Feature Film
- The Golden Compass - VFX
- Harry Potter and the Order of the Phoenix - VFX
- Children of Men - VFX
- Prehistoric Park - TV Serie
- Harry Potter and the Goblet of Fire - VFX

SEPTEMBER 04 - DECEMBER 04  
3e Oeil, Paris France

### Character designer - storyboarder - Animator

## VARIOUS

APRIL 08

Directing and Animating an opening trailer for a weekly short movie screening in London (UK) called "Short&Sweet"

JANUARY 07

Illustration for the french comic magazine "Lucha Libre" published in the US by

SEPTEMBER-OCTOBER 03

Additional animations and compositing for a short animated movie called "Creme Glacee" directed by Julien Bizat and Aurore Damant for a major french TV network (TF1)

## EDUCATION

2003 - 2004  
Gobelins, Paris France  
Graduation: July 2004

- Undergraduate degree in 3D animation at Gobelins
- Co-realisation of the short movie "Round Zero"

2001 - 2003  
Gobelins, Paris France  
Graduation: July 2003

- Undergraduate degree in 2D animation at Gobelins
- Co-realisation of "&Cie", one of the opening trailers for the Annecy International Animation Festival 2003

2000 - 2001  
Olivier de Serres, Paris France

Foundation Art course (MA NAA )

1999 - 2000  
ECV, Paris France

Visual Communication School  
Preparatory year

1999  
Paris France

Other Certificate: Baccalaureat ES (equivalent to British A-Levels and American High School Diploma) with speciality in economy and mathematics

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## SKILLS

SOFTWARES	Autodesk Maya, Adobe After Effects, Photoshop, Premiere, Flash, Painter and Open Canvas
PLATFORMS	Windows XP, Mac OS X and Linux (fedora core) operating systems
LANGUAGES	<ul style="list-style-type: none"><li>• <b>French</b> - Native language</li><li>• <b>English</b> - Fluent (communication skills with good knowledge of technical terms)</li></ul>
OTHER	Driving licence

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## AWARDS

AWARDS	<ul style="list-style-type: none"><li>• <b>OSCAR</b> Academy Award “Best Achievement in Visual Effects” for <b>The Golden Compass</b></li><li>• <b>BAFTA</b> Film Award “Best Special Visual Effects” for <b>The Golden Compass</b></li><li>• <b>BAFTA</b> Film Award “Best Achievement in Special Visual Effects” for <b>Harry Potter and the Goblet of Fire</b></li><li>• <b>Best Animation Award</b> at the E-Magiciens Festival in Valenciennes (France) during the “chained animation” contest</li></ul>
NOMINATIONS	<ul style="list-style-type: none"><li>• <b>BAFTA</b> Film Award “Best Special Visual Effects” for <b>Harry Potter and the Order of the Phoenix</b></li><li>• <b>VES Award</b> “Outstanding Supporting Visual Effects in a Motion Picture” for <b>Children Of Men</b></li><li>• <b>VES Award</b> “Outstanding Visual Effects in a Broadcast Series” for <b>Prehistoric Park</b></li></ul>

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## INTERESTS

- Modern and Contemporary Arts
- Wall Paintings, Frescos and Street Art
- Electronic Music, gigs
- Japanese Animation and European Comic Books
- Computers & Technology
- Sports